



EARLY YEARS FOUNDATION STAGE

CLASS 1 AUTUMN TERM (1ST HALF ONLY)

Version – 04/09/2022

All About Me

English Lead Text	
Stories, Rhymes and Poems (or reading frame – need to think about this further)	<p>Super, Duper You Can I build Another Me? Funny Bones The Growing Story Hair Love Let's Make Faces All Kinds of People On the Way Home</p>
<p>Communication and Language ELG Listening and Attention ELG Speaking</p>	<ul style="list-style-type: none"> • Understand how to listen carefully and why listening is important. • Engage in story times. Listen to and discuss favourite stories and rhymes. • Begin to join in with the retelling of familiar stories • Show and tell • Learning new words related to topics and our 'story telling' focus books. • Home corner role play
<p>Personal, Social and Emotional Development ELG - Self-Regulation ELG - Managing Self ELG - Building Relationships</p>	<ul style="list-style-type: none"> • Express their feelings and consider the feelings of others • Identify and moderate their own feelings socially and emotionally • See themselves as a valuable individual. • Show resilience and perseverance in the face of challenge. • Manage their own needs. • Build constructive and respectful relationships
<p>Physical Development ELG Gross Motor Skills ELG Fine Motor Skills</p>	<p>Gross Motor Skills -</p> <ul style="list-style-type: none"> • Sense of Space • Different ways of moving - walking, jogging, hopping, bounding etc • Sending and receiving skills – Hand ball skills <p>Fine Motor Skills -</p> <ul style="list-style-type: none"> • Use core muscles to have good posture when sitting at a table • Manage in school for a successful day • -lining up • -Mealtimes • -personal hygiene • Know and talk about the different factors that support overall health
<p>Literacy ELG Comprehension ELG Word Reading ELG Writing</p>	<ul style="list-style-type: none"> • Recognising our name • Continuing a rhyming string • Identifying initial sounds • Phase 2 phonics • Oral blending and segmenting • Read individual letters by saying the sounds for them. • Write recognisable letters, most of which are correctly formed. • Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. • Anticipate (where appropriate) key events in stories. • Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.
<p>Mathematics ELG Number ELG Numerical Patterns</p>	<p>WHITE ROSE + NUMBER BLOCKS</p> <p>Getting to know you Just like me! Matching. Sorting & Comparing Numbers 1, 2, 3,4,5, Subitising Money Time Shape</p>
<p>Understanding the World ELG Past and Present ELG People, Culture and Communities ELG The Natural World</p> <p>Hst Gg Sci RE</p>	<p>KUW – The Natural World – Humans Explore the natural world around them. Describe what they see, hear and feel whilst outside.</p> <p>KUW – Past and Present Comment on images of familiar situations in the past.</p> <p>KUW – Past and Present Comment on images of familiar situations in the past.</p> <p>People, Cultures and Communities Draw information from a simple map – map of the school – walk to school? People Cultures and Communities Talk about members of their immediate family and community Name and describe people who are familiar to them.</p> <p>Understanding Christianity Unit: Why is the word God so Important to Christians?</p> <p>People and communities to do!</p>
<p>Expressive Art & Design ELG Creating with Materials ELG Being Imaginative and Expressive</p> <p>DT Art Mu</p>	<p>Being Imaginative and Expressive Using our senses Listen attentively, move to and talk about music, expressing their feelings and responses Develop storylines in their pretend play – home corner Explore and engage in music making and dance, performing solo or in groups. Sing in a group or on their own, increasingly matching the pitch and following the melody</p> <p>Creating with Materials Portraits, freely accessing classroom resources for the first time. Explore, use and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills.</p>



EARLY YEARS FOUNDATION STAGE

CLASS 1 AUTUMN TERM (2nd HALF ONLY)

Version – 04/09/2022

Let's Celebrate!
(Bonfire Night, Harvest, Diwali, Christmas)

English Lead Text	
Stories, Rhymes and Poems (or reading frame – need to think about this further)	Let's Celebrate – Festival Poems from Around the World
Communication and Language ELG Listening and Attention ELG Speaking	<ul style="list-style-type: none"> • Ask questions to find out more and to check they understand what has been said to them. • Develop social phrases • Engage in story times. • Make comments about what they have heard and ask questions to clarify their understanding. • Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.
Personal, Social and Emotional Development ELG - Self-Regulation ELG - Managing Self ELG - Building Relationships	<ul style="list-style-type: none"> • Express their feelings and consider the feelings of others • Identify and moderate their own feelings socially and emotionally • See themselves as a valuable individual. • Show resilience and perseverance in the face of challenge. • Manage their own needs. • Build constructive and respectful relationships
Physical Development ELG Gross Motor Skills ELG Fine Motor Skills	Gross Motor Skills - <ul style="list-style-type: none"> • Sense of Space • Different ways of moving - walking, jogging, hopping, bounding, skipping. • Sending and receiving skills – Football skills • Gymnastics –travelling, balance, climbing, hanging and jumping skills Fine Motor Skills - <ul style="list-style-type: none"> • Develop their small motor skills e.g. holding a pencil correctly, scissors, paintbrush, knives, forks and spoons • Confidently and safely use a range of large and small apparatus inside/outside
Literacy ELG Comprehension ELG Word Reading ELG Writing	<ul style="list-style-type: none"> • Phase2/3 phonics • Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. • Recognise some phase 2 tricky words. • Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. • Anticipate (where appropriate) key events in stories. • Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.
Mathematics ELG Number ELG Numerical Patterns	WHITE ROSE + NUMBER BLOCKS It's ME 1,2,3! Light and Dark Consolidation Numbers 4, 5, ,6,7,8, Subitising Money Time Shape Early doubling
Understanding the World ELG Past and Present ELG People, Culture and Communities ELG The Natural World Hst Gg Sci RE	KUW The Natural World, Autumn, Materials Understand the effect of changing seasons on the natural world around them. Explore the natural world around them Describe what they see, hear and feel whilst outside KUW – Past and Present Compare and contrast characters from stories, including figures from the past. Comment on images of familiar situations in the past. People, Cultures and Communities Recognise some similarities and differences between life in this country and life in other countries. Understanding Christianity Unit: Why do Christians perform nativity plays at Christmas?
Expressive Art & Design ELG Creating with Materials ELG Being Imaginative and Expressive DT Art Mu	Creating with Materials Building a strong paper chain, making jelly and cakes, printing with veg, modelling, Christmas crafts. Explore, use and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills. Being Imaginative and Expressive Nativity Explore and engage in music making and dance, performing solo or in groups Develop storylines in their pretend play – home corner Sing in a group or on their own, increasingly matching the pitch and following the melody



EARLY YEARS FOUNDATION STAGE

CLASS 1 SPRING TERM (1st HALF ONLY)

Version – 04/09/2022

Day and KNIGHT (light, sounds, castles)

English Lead Text	
Stories, Rhymes and Poems (or reading frame – need to think about this further)	Owl Babies
Communication and Language ELG Listening and Attention ELG Speaking	<ul style="list-style-type: none"> Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.
Personal, Social and Emotional Development ELG - Self-Regulation ELG - Managing Self ELG - Building Relationships	<ul style="list-style-type: none"> Express their feelings and consider the feelings of others Identify and moderate their own feelings socially and emotionally See themselves as a valuable individual. Show resilience and perseverance in the face of challenge. Manage their own needs. Build constructive and respectful relationships
Physical Development ELG Gross Motor Skills ELG Fine Motor Skills	Gross Motor Skills - <ul style="list-style-type: none"> Gymnastics –travelling, balance, climbing, hanging and jumping skills Fine Motor Skills - <ul style="list-style-type: none"> Revise and refine the fundamental skills of rolling, crawling, walking, jumping, running, hopping, skipping and climbing Continue to develop fine motor skills
Literacy ELG Comprehension ELG Word Reading ELG Writing	<ul style="list-style-type: none"> Phase 3 phonics Read some letter groups (digraphs/trigraphs) that each represent one sound and say sounds for them. Read a few common exception words matched to the school’s phonic programme. Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.
Mathematics ELG Number ELG Numerical Patterns	WHITE ROSE + NUMBER BLOCKS Alive in 5! Growing 6,7,8 Building 9 and 10 Numbers 5, 6, 7 ,8,9, Subitising Money Time Shape Early doubling
Understanding the World ELG Past and Present ELG People, Culture and Communities ELG The Natural World Hst Gg Sci RE	KUW The Natural World – Light, Sound – The Black Rabbit Explore the natural world around them Describe what they see, hear and feel whilst outside KUW – Past and Present Compare and contrast characters from stories, including figures from the past. Comment on images of familiar situations in the past. People, Cultures and Communities Why do Christians put a cross in an Easter garden?
Expressive Art & Design ELG Creating with Materials ELG Being Imaginative and Expressive DT Art Mu	Being Imaginative and Expressive Develop storylines in their pretend play - castles Sing in a group or on their own, increasingly matching the pitch and following the melody Creating with Materials Collage, Puppets, masks Explore, use and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills.



EARLY YEARS FOUNDATION STAGE

CLASS 1 SPRING TERM (2nd HALF ONLY)

Version – 04/09/2022

On the Farm Spring

English Lead Text	
Stories, Rhymes and Poems (or reading frame – need to think about this further)	The Gruffalo Rosie’s Walk Six Dinner Sid Farmer Duck
Communication and Language ELG Listening and Attention ELG Speaking	<ul style="list-style-type: none"> Describe events in some detail Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
Personal, Social and Emotional Development ELG - Self-Regulation ELG - Managing Self ELG - Building Relationships	<ul style="list-style-type: none"> Express their feelings and consider the feelings of others Identify and moderate their own feelings socially and emotionally See themselves as a valuable individual. <ul style="list-style-type: none"> Show resilience and perseverance in the face of challenge. Manage their own needs. Build constructive and respectful relationships
Physical Development ELG Gross Motor Skills ELG Fine Motor Skills	Gross Motor Skills - <ul style="list-style-type: none"> Develop overall body strength, balance, co-ordination and agility Recap on ball skills, introduce games skipping with ropes Fine Motor Skills - <ul style="list-style-type: none"> Develop the foundations of a handwriting style which fast and efficient
Literacy ELG Comprehension ELG Word Reading ELG Writing	<ul style="list-style-type: none"> Phase 3 phonics Read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Demonstrate understanding of what has been read to them by retelling stories/narratives using their own words & recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.
Mathematics ELG Number ELG Numerical Patterns	WHITE ROSE + NUMBER BLOCKS Building 9 and 10 Consolidation Numbers 7, 8, 9, 10 Halving Doubling Sharing Subitising
Understanding the World ELG Past and Present ELG People, Culture and Communities ELG The Natural World Hst Gg Sci RE	KUW The Natural World - Animals excluding humans Understand the effect of changing seasons on the natural world around them. Explore the natural world around them Describe what they see, hear and feel whilst outside KUW – Past and Present Comment on images of familiar situations in the past. Comment on images of familiar situations in the past. People, Cultures and Communities Recognise some environments that are different to the one in which they live. Draw information from a simple map. Glos Agreed Syllabus: Which stories are special and why? Which people are special and why?
Expressive Art & Design ELG Creating with Materials ELG Being Imaginative and Expressive DT Art Mu	Creating with Materials Modelling animals – clay, building shelters, moving water Building shelters, moving water Explore, use and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills. Being Imaginative and Expressive Develop storylines in their pretend play -vet home corner Sing in a group or on their own, increasingly matching the pitch and following the melody



EARLY YEARS FOUNDATION STAGE

CLASS 1 SUMMER TERM (1ST HALF ONLY)

Version – 04/09/2022

Dear Earth

English Lead Text	
Stories, Rhymes and Poems (or reading frame – need to think about this further)	The Ugly Five Octopus Shocktopus Handa's Surprise
Communication and Language ELG Listening and Attention ELG Speaking	<ul style="list-style-type: none"> Listen to and talk about stories to build familiarity and understanding. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.
Personal, Social and Emotional Development ELG - Self-Regulation ELG - Managing Self ELG - Building Relationships	<ul style="list-style-type: none"> Express their feelings and consider the feelings of others Identify and moderate their own feelings socially and emotionally See themselves as a valuable individual. Show resilience and perseverance in the face of challenge. Manage their own needs. Build constructive and respectful relationships
Physical Development ELG Gross Motor Skills ELG Fine Motor Skills	<ul style="list-style-type: none"> Gross Motor Skills - Athletics – Jumping, running, throwing Fine Motor Skills - Combine different movements with ease and fluency. Introduce equipment such as tennis rackets, cricket balls, batons Develop the foundations of a handwriting style which is fast, accurate and efficient.
Literacy ELG Comprehension ELG Word Reading ELG Writing	<ul style="list-style-type: none"> Phase 4 phonics Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Write simple phrases and sentences that can be read by others.
Mathematics ELG Number ELG Numerical Patterns	WHITE ROSE + NUMBER BLOCKS On the Move Superhero to 20 and beyond First then now Numbers 10, 11, 12, 13, 14, 15 Money, time, shape Halving, doubling, sharing Subitising
Understanding the World ELG Past and Present ELG People, Culture and Communities ELG The Natural World Hst Gg Sci RE	KUW - The Natural World - Living Things and Their Habitat – The Ugly Five Explore the natural world around them Describe what they see, hear and feel whilst outside People, Cultures and Communities Recognise some environments that are different to the one in which they live. Draw information from a simple map. Glos Agreed Syllabus: Being special and where do we belong
Expressive Art & Design ELG Creating with Materials ELG Being Imaginative and Expressive DT Art Mu	Creating with Materials Paint – mixing colours – sunset pictures, using colours, oils and paint, under the sea mobiles Explore, use and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills. Being imaginative and Expressive Develop storylines in their pretend play – safari home corner Sing in a group or on their own, increasingly matching the pitch and following the melody



EARLY YEARS FOUNDATION STAGE

CLASS 1 SUMMER TERM (2nd HALF ONLY)

Version – 04/09/2022

On the Move

English Lead Text	
Stories, Rhymes and Poems (or reading frame – need to think about this further)	Dinosaur’s Day Out Astro Girl Mr Grumpy’s Outing Mrs Armitage on Wheels Whatever Next Good Night Moon
Communication and Language ELG Listening and Attention ELG Speaking	<ul style="list-style-type: none"> Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.
Personal, Social and Emotional Development ELG - Self-Regulation ELG - Managing Self ELG - Building Relationships	<ul style="list-style-type: none"> Express their feelings and consider the feelings of others Identify and moderate their own feelings socially and emotionally See themselves as a valuable individual. Show resilience and perseverance in the face of challenge. Manage their own needs. Build constructive and respectful relationships
Physical Development ELG Gross Motor Skills ELG Fine Motor Skills	Gross Motor Skills - <ul style="list-style-type: none"> Athletics – Jumping, running, throwing Develop overall body strength, co-ordination, balance and agility needed to succeed Continue with equipment such as tennis rackets, cricket balls, batons Fine Motor Skills - <ul style="list-style-type: none"> Know and talk about the different factors that support overall health -healthy eating -tooth brushing -good sleep
Literacy ELG Comprehension ELG Word Reading ELG Writing	<ul style="list-style-type: none"> Phase 4/5 phonics Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense. Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Write simple phrases and sentences that can be read by others.
Mathematics ELG Number ELG Numerical Patterns	WHITE ROSE + NUMBER BLOCKS First then now Find my pattern Consolidation Numbers 16, 17, 18, 19, 20 Money, time, shape Halving, doubling, sharing Subitising
Understanding the World ELG Past and Present ELG People, Culture and Communities ELG The Natural World Hst Gg Sci RE	KUW - The Natural World – Forces – Dinosaur’s Day out Earth and Space Explore the natural world around them Describe what they see, hear and feel whilst outside Understand the effect of changing seasons on the natural world around them. KUW – Past and Present Compare and contrast characters from stories, including figures from the past. Comment on images of familiar situations in the past. People, Cultures and Communities Recognise some environments that are different to the one in which they live. Glos Agreed Syllabus: What is Special about our world?
Expressive Art & Design ELG Creating with Materials ELG Being Imaginative and Expressive DT Art Mu	Being imaginative and Expressive Develop storylines in their pretend play – space station home corner Sing in a group or on their own, increasingly matching the pitch and following the melody Creating with Materials Creating tracks/obstacle courses to test cars, papier mache planets. Explore, use and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills.