

What goes into a GOOD book review?

Use the following to help children understand what the expectations are.

ALWAYS	<ul style="list-style-type: none"> • THE NAME OF THE BOOK • THE AUTHOR AND/OR ILLUSTRATOR • YOUR NAME AND YEAR GROUP • WHETHER YOU LIKED THE BOOK OR NOT • A 5 STAR RATING
Typically	PLUS
Reception and Year 1	Year 1 children ought to be able to say why they liked or disliked the book
Year 2	<p>Year 2 children should say why they liked or disliked the book, PLUS</p> <ul style="list-style-type: none"> • Give some more information about the plot – but don't give away the ending!
Year 3	<p>Year 3 children should do ALL OF THE ABOVE, PLUS</p> <ul style="list-style-type: none"> • Describe the characters in a little more detail. What kind of people/animals/characters are in the story and what are they like? <p>When sharing YOUR OPINION –</p> <ul style="list-style-type: none"> • What was your favourite part and why? • Were there any funny or scary bits? Did you learn anything?
Year 4	<p>Year 4 children should do MANY OF THE ABOVE, PLUS</p> <ul style="list-style-type: none"> • Think about the setting and any great words the author uses to create a mood or feeling • Why did the author choose those words? • Tell your readers about any new words you've learnt • As you read, did you make any predictions? Did they come true? (DON'T GIVE AWAY THE ENDING!) • What grand theme is the author exploring in the story (good versus evil, the value of honesty / loyalty etc.)
Years 5 & 6	<p>Year 5 and Year 6 should do MANY OF THE ABOVE, PLUS</p> <ul style="list-style-type: none"> • Why did you choose this book? • Did you know anything about it before you started reading it? • Make comparisons between this book and another, similar book you know (why not read the two together?) OR • Make comparisons between this book and another by the same author • Think about the type of person to whom this book would appeal <p>Think BEYOND the story – what is the author implying but NOT saying directly...</p> <ul style="list-style-type: none"> • Why do you think X [a character] did that? • How do you think X is feeling at the beginning/middle/end? • Why do you think Y [an event] happened?